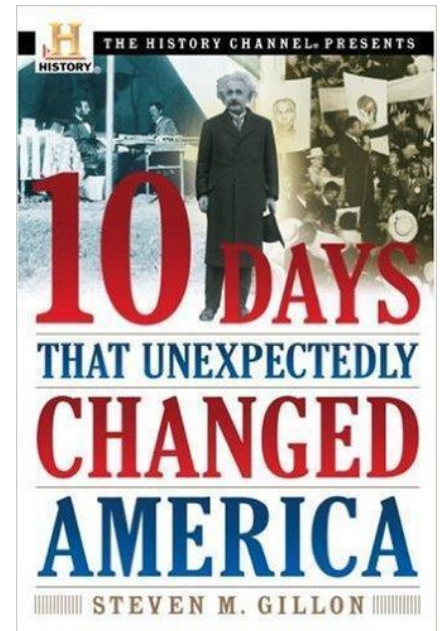


10 Days that Unexpectedly Changed America

Extra Credit – Ongoing

This is an ongoing project worth one substitution grade each 9-weeks. It requires reading, annotating, building a *creative* portfolio, and writing a review. The book is available on Amazon and Barnes and Noble for less than \$15.

“10 Days That Unexpectedly Changed America pinpoints pivotal days that transformed our nation. For the series and the book, The History Channel challenged a panel of leading historians, including author Steven M. Gillon, to come up with some less well-known but historically significant events that triggered change in America. Together, the days they chose tell a story about the great democratic ideals upon which our country was built.”



1st 9-weeks: Chapters 1-2 due by
2nd 9-weeks: Chapters 1-5 due by
3rd 9-weeks: Chapters 1-8 due by
4th 9-weeks: Chapters 1-10 due by

Directions

1. As you read, annotate your book. Consider things like author's thesis and evidence used to back up his thesis, causes and effects, change and continuity over time, periodization, context (broad and other/comparative), definitions, turning points, etc.
2. As you read, highlight memorable quotes.
3. Create a portfolio featuring your analysis of each day. During the 1st 9-weeks you need to come up with your design. Be creative, and think outside the box! You are trying to communicate in ways other than writing an article or an essay. Each 9-weeks has chapters assigned, and the project is cumulative.
4. For the final 9-weeks, write your review for the entire book and add it to your portfolio.
Your review will contain four central elements:
 - a. A summary of the subject matter of the book
 - b. A summary of the thesis of the book
 - c. A critique of the book including book reviews
 - d. An evaluation of the book as compared to your textbook

Format your paper into these four distinct parts. These elements are rarely of the same length; the summary of the subject matter will usually take more space than the other three elements. Consult the rubric for elaborated directions.

5. For each due date, turn in your annotated book and portfolio to your teacher by the due date posted. Make sure your name and class period is in the book and on your portfolio.

10 Days Portfolio – 1 st , 2 nd , and 3 rd 9-Weeks	Points Possible	Points Earned
Annotated book: As you read highlight important evidence used by the author to defend thesis. Add notes regarding your critique (see part III below) and evaluation (see part IV below). Highlight quotes that you may use in your summary.	25	
Summary of the thesis and creative reflection in portfolio - Identify the thesis of your book/chapter. This is the book/chapter's most important element. It is NOT the same thing as the subject matter. It is instead the author's interpretation or explanation of the subject matter. The main idea/thesis/argument for each day can be added to your creative portfolio entry as a caption or brief explanation.	25	
The Portfolio - Creatively and neatly communicate the main argument for each of the days being a day that significantly impacted the development of the United States.	50	
Total	100	

- 1st 9-weeks: Chapters 1-2 due by
- 2nd 9-weeks: Chapters 1-5 due by
- 3rd 9-weeks: Chapters 1-8 due by

Captions for each entry must be typed: 12 size font, Times New Roman, single spaced

10 Days Portfolio – Finished - Book Review	Points Possible	Points Earned
<p>Annotated book: As you read highlight important evidence used by the author to defend thesis. Add notes regarding your critique (see part III below) and evaluation (see part IV below). Highlight quotes that you may use in your summary.</p>	20	
<p>The Portfolio - Creatively and neatly communicate the main argument for each of the 10 days being a day that significantly impacted the development of the United States. (with 1-paragraph summaries of author's thesis/argument)</p>	35	
<p>Part I of written book review: Summary of the subject matter Begin your review by summarizing the subject matter of the book. The subject matter of the book will be obvious. Don't try to relate <i>everything</i> in the book; that is not your purpose. Do include thoughtful quotes from your book. This portion should be one page. (12 Times New Roman, double spaced)</p>	15	
<p>Part II of written book review: Summary of the thesis - Identify the thesis of your book (work chapter by chapter). This is the book's most important element. It is NOT the same thing as the subject matter. It is instead the author's interpretation or explanation of the subject matter. The thesis is the author's conclusion about the reasons things happened as they did, or the author's analysis of the motivation of major figures. The thesis is directly related to the author's purpose. IF you can state the author's PURPOSE in the form of a question, the author's THESIS can then usually be stated as the answer to that question. Sometimes the author will leave the thesis implicit. Regardless of whether or not the historian is explicit about his or her thesis, you should be explicit in your review. This final summary will be part of the overall review but also use the general guidelines to add captions to your last entries into your portfolio. The final analysis should be one paragraph per chapter.</p>	15	
<p>Part III of written book review: Critique Your critique of the book is the third element in your review. The critique is your evaluation of the book. Consider the following when writing your review: -The value of the book in regards to the APUSH course. - Does the author convince you of his/her thesis? Why or why not? - Would you recommend this book to others?</p>	15	
Total	100	

4th 9-weeks: Chapters 1-10 due by

Final book review must be typed: 12 size font, Times New Roman, double spaced, normal margins.
Captions within portfolio will be single spaced.